

No. 7



BATMAN

OCT.
NOV.

10¢



THE
WINNING
TEAM!



BATMAN

WITH
ROBIN

A small illustration of Batman's head and shoulders in his iconic blue and black suit, positioned centrally above the title.

WHAT WAS THE REASON FOR THE PLAGUE OF MAD PRANKS THAT INFESTED GOTHAM CITY? WAS IT REALLY JUST DISTORTED HUMOR OR WAS THERE AN EVIL, CALCULATING THREAD OF EVIL WINDING THROUGH THIS PATTERN OF MAD MIRTH?

THE AMAZING ANSWER WAS TO BE FOUND BY THAT MANTLED MENEMIS OF CRIME—THE BATMAN! IT WAS THE BATMAN AND ROBIN, THE BOY WONDER, WHO DASHED THEIR WAY THROUGH THIS MAZE OF MIRTH TO FIND THAT BEHIND IT ALL WAS THE LEAN MENACING FIGURE OF

THE **JOKER!**

THE HOME OF SOCIALITE BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON—

SAY, BRUCE—DO YOU REALLY THINK THE JOKER DIED WHEN HE FELL FROM THAT LIGHTHOUSE INTO THE WATER?

THAT QUESTION HAS BEEN BOTHERING ME, TOO. I WISH I KNEW THE ANSWER! BUT ONE THING YOU CAN BE CERTAIN OF—IF THE JOKER'S ALIVE, THERE'S GONNA TO BE MORE DEVILY APOGEE!



A QUEER AD APPEARS
IN THE MORNING
PAPER...

MR. REKJ'S AD BRINGS MANY APPLICANTS----

WANTED
PRACTICAL JOKERS--
ONLY THOSE WITH
EXPERIENCE NEED
APPLY. I REKJ
13 GLOOM ST.

SO YOU ARE ALL
PRACTICAL JOKERS.
EH? WHAT
DO YOU
DO?

ONLY

I GIVE PEOPLE
THE HOT-FOOT.
LIKE
THIS!

AND I CALL UP
PEOPLE DURING THE
NIGHT AND TELL
THEM THEIR HOUSE
IS ON FIRE!

I PULL
THE CHAIR
OUT FROM
UNDER PEOPLE
WHEN THEY'RE
ABOUT TO SIT
DOWN! SEE?

AND I PULL
HATS DOWN
OVER OTHER
PEOPLE'S EYES
LIKE THIS!

SPLENDID-
SPLENDID!
HA-HA?

REKJ PROCEEDS TO WEED
OUT THE APPLICANTS, KEEPING
ONLY THOSE WHOSE PRANKS
ARE REALLY HARMFUL.

NOW THAT
THE OTHERS
HAVE GONE--
LINE UP AND
PASS BY THIS
TABLE--PICK
UP AN OBJECT
THERE. THAT'S
IT--PICK
IT UP!

BUT...
BUT IT'S
A GUN!!

AFTER THEY
HAVE PICKED
UP THE OBJECTS
AND LAID THEM
DOWN ON THE TABLE
AGAIN--

EACH ONE OF
THESE OBJECTS
HAS BEEN PART OF
A MAJOR CRIME!
YOUR FINGERPRINTS
ARE ON THEM!
I COULD HAND YOU
OVER TO POLICE
THEY COULD ACCUSE
YOU OF BEING
INVOLVED IN
THOSE
CRIMES.

SUDDENLY, THE MAN CALLED REKJ
PAYS AT HIS FACE WITH HIS HANDS
AND REMOVES CLEVER MAKEUP!
IN PLACE OF REKJ IS--

THE
JOKER?

NOW IF YOU WORK FOR
ME YOU WILL MAKE MONEY.
REFUSE AND IT MEANS
JAIL WHICH IS
IT? MONEY
OR JAIL? PERHAPS
DEATH'S

THERE'S
NOT
MUCH
CHOICE!

GOOD! NOW I'M
GOING TO LET
YOU DO WHAT I
KNOW YOU LIKE
MOST TO DO--PLAY
JOKES ON PEOPLE!
AND WHAT JOKES
THEY ARE GOING TO BE?
HA-HA!

A FEW DAYS LATER,
THERE ARE FALSE
ALARM FIRES--

THERE'S
NO FIRE
HERE!

I'D LIKE
TO GET
MY HANDS
ON THE
GUY THAT
TURNED
THAT CALL
IN!

A MAN TAKES A SHOWER ONLY TO FIND THE WATER TAPS ARE NOW SWITCHED! WHAT SHOULD BE COLD WATER IS REALLY SCALDING HOT!



A MAN CAUSES A MINOR RIOT IN A BANK BY THROWING AWAY WHAT IS APPARENTLY MONEY!



BUT A BANK TELLER EXAMINES THE GREEN PAPER AND YELLS OUT-



AND, OF COURSE, ALL THIS PLEASES THE JOKER IMMENSELY!



THE SHREWD JOKER REALIZES THESE EARLY PRANKS ACT LIKE A DRUG ON THESE SO-CALLED "HUMORISTS" AND THAT THEY ARE NOW READY FOR MORE VICIOUS TRICKS!

AUTO SIGNS ARE CHANGED ON ROADS CAUSING TERRIBLE ACCIDENTS-



POISONS ARE PUT IN BOTTLES SUPPOSED TO CONTAIN BENEFICIAL MEDICINES!



ONE "HUMORIST" PULLS A SWITCH THAT SHUNTS A RAILROAD TRAIN ONTO THE WRONG TRACK! RESULT--INSANE LAUGHTER--AND A TRAIN WRECK!



THEN, ONE DAY A PLANE SWOOPS DOWN OVER THE CITY!



THE LEADST!

HA-HA! I'M RESPONSIBLE FOR THE PROACTING JOKES THAT YOU HAVE BEEN THE VICTIM OF LATELY. I LAUGH AT YOU AND I LAUGH AT THE BLUNDERING POLICE WHO WILL BE UNABLE TO STOP ME FROM STEALING A VALUABLE GEM! LAUGH AT THE BATMAN WHO WILL ALSO TRY TO STOP ME!

PUBLIC FEELINGS NOW RUN HIGH! NO-BODY LIKES TO BE LAUGHED AT-- ESPECIALLY BY A CRIMINAL!

TAKE IT EASY, GORDON! YOU'RE LIKELY TO BURST A BLOOD VESSEL!

HOW CAN I TAKE IT EASY WHILE THE JOKER LAUGHS AT THE WHOLE POLICE FORCE?

POLICE COMMISSIONER GORDON!

MY NAME IS HENRY VERNE! READ THIS NOTE I RECEIVED THIS MORNING!

"TOMORROW NIGHT I WILL ENTER YOUR HOME AND STEAL THE GREAT DIAMOND YOU POSSESS!"

THE JOKER!

WHAT CAN I DO? THE JOKER WILL SURELY STEAL MY DIAMOND?

NO, HE WON'T! YOU STAY AT HOME! WHEN THE JOKER ENTERS YOUR HOUSE, HE'S GOING TO WALK INTO A TRAP!

YOU HOPE?

AND AT THAT MOMENT--

YOU HAVE DONE WELL! THE PUBLIC AND THE POLICE ARE SO AROUSED AGAINST ME THAT OUR PLANS WILL CATCH THEM OFF-GUARD--

THE NEXT NIGHT-- A STRANGE TENSION GRIPS THE POLICEMEN POSTED ABOUT THE VERNE HOME--

I CAN HEAR VERNE PACING UP AND DOWN INSIDE-- BOY IS HE NERVOUS!

I DON'T BLAME HIM! THIS WAITING AROUND FOR THE JOKER IS GETTING ME, TOO!

AND AT THAT VERY INSTANT TWO MANTLED RIDGES LOPE SWIFTLY THROUGH GREY CITY STREET! THEY ARE THE BATMAN AND ROBIN--

C'MON ROBIN, WE'VE GOT A DATE WITH THE JOKER!

LET'S STEP IT UP!

WHEN THEY ARRIVE AT THE VERNE HOME--

WOON! THEY'RE UNCONTRIBUTIVE!

AND WITH THAT GRAY IN THEIR FACES! C'MON, LET'S HOPE WE'RE NOT TOO LATE!





HEY?

IT WAS A FALSE FACE?
THEY'RE ALL WEARING
FALSE FACES!



AND AT THAT VERY INSTANT,
IN ANOTHER PART OF TOWN-

WHO--
WHO ARE
YOU? WHAT
DO YOU
WANT?

I AM CALLED THE JOKER--
AND I WANT THAT PRECIOUS
DIAMOND YOUR WIFE
IS SO FOND OF WEARING
SO SHE CAN IMPRESS
PEOPLE! THE GEM IS
IN THE WALL SAFE!
I WANT IT--
NOW--



HOW
YOU DOIN',
KID?

THEY
HAVEN'T
GOT ME
YET!

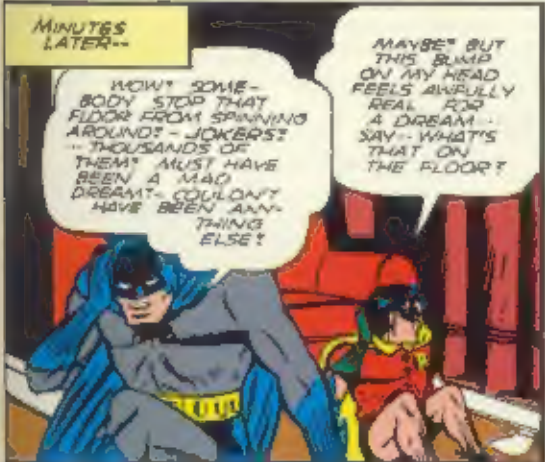
AND BACK AT THE
VERNE APARTMENT, THE
BATMAN AND ROBIN TRY
DESPERATELY TO
HOLD THEIR OWN
AGAINST OVERWHELMING
ODDS!



BUT THEY ARE FINALLY OVERCOME BY THE
SHEER WEIGHT OF NUMBERS!

WHAT NOW?
SHALL WE
FINISH THEM
FOR
GOOD?

NOT ME WANTS
THEM ALIVE
SO THEY MAY
HEAR HIM
LAUGH AT THEM!
NOW LET'S
GO!



MINUTES
LATER--

HOW? SOME-
BODY STOP THAT
FLOOR FROM SPINNING
AROUND! JOKERS?
--THOUSANDS OF
THEM! MUST HAVE
BEEN A MAD
DREAM-- COULDN'T
HAVE BEEN ANY-
THING ELSE!

MAYBE? BUT
THIS BUMP
ON MY HEAD
FEELS AWFULLY
REAL FOR
A DREAM--
SAY-- WHAT'S
THAT ON
THE FLOOR?



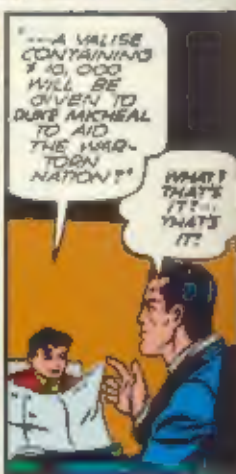
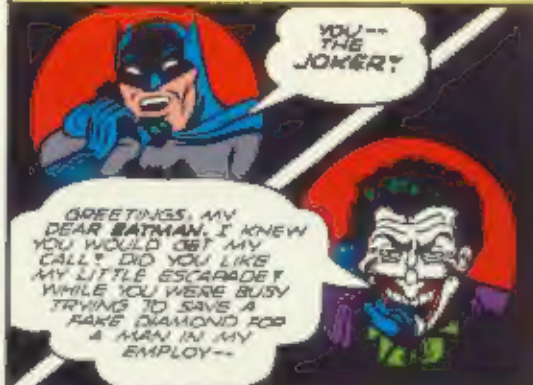
"IF YOU WILL
EXAMINE THIS
'DIAMOND' CLOSELY
YOU WILL FIND
IT IS ONLY A GLASS
DOOR KNIFE! IT IS
AS PHONY AS
MY NAME."

HENRY VERNE!

AS THE BATMAN AND ROBIN LOOK AT EACH OTHER BLANKLY, A BELL JANGLES RUDELY!



A TERRIBLY FAMILIAR, MOURNFUL VOICE FLOATS MOCKINGLY OVER THE WIRE--



THAT'S
WHAT?

DUKE! WHY, HE'S
THE JOKER!
GET ON YOUR KIDS,
DUKEY. MY BOY--
WE'RE GOING TO
GET THE JOKER...
AND THIS TIME
IT'S NO
JOKER!

AND AT THAT VERY
MOMENT... IN THE HOTEL
HOUSING THE
DUKE...

JOK...
AGGH?

THE TWO POLICEMEN ARE DRAGGED INTO THE
DUKE'S ROOM, WHILE THE JOKER--

DUKE
MICHAEL
AND HIS
TWO
AIDES, I BELIEVE?

WHO--
AGGH?

THEY'LL
SLEEP FOR
A FEW
HOURS NOW!
REMOVE THEIR
CLOTHING,
WHILE I WORK
WITH THE
MAKEUP--

A FEW DEFT MOVEMENTS OF THE
SLIM HANDS AND--

IT'S
INCREDIBLE!

NOW, PUT
ON THEIR
CLOTHING AND
I'LL GET TO WORK
ON YOUR
FACES!

AND SO-- MINUTES LATER INTO
THE GREAT BANQUET HALL
STRIDE THE "DUKE MICHAEL"
AND HIS "AIDES!"

HERE
COMES
THE DUKE
NOW!

--AND SO
WE GIVE
THIS, OUR
CONTRIBUTION,
FOR THE
USE OF
FOOD
AND CLOTHES
TO YOUR
PEOPLE?

THANK
YOU! THANK
YOU! I'M
SURE I--
AHEN--
MY
PEOPLE
WILL PUT
IT TO
VERY
GOOD
USE!

PUT
DOWN
THAT
BIG
JOKER!

YOU?

YOU SEE,
I SOLVED
YOUR
RIDDLE!

THE JOKER THINKS FAST!

GUARDS? STOP
THAT MAN AND
BOY! THEY'RE
TRYING TO
STEAL THE
MONEY!

THE TWIN TORNADOS
SWEEP THROUGH THE
GUESTS, HURLING
THEM ASIDE!

GANGWAY!

SORRY,
FELLOWS--
BUT WE'RE
COMING
THROUGH!

OH--
YOU
WANT TO
FIGHT,
EH?

WHY
DIDN'T
YOU TELL
ME!

PLEASD
TO MEET
YOU,
BUDD!

FROM THE VANTAGE POINTS WHERE THEY HAVE BEEN POSTED LAUNCH A HORDE OF THE JOKER'S MEN, A MOVIE TO SAVE THE JOKER AND EFFECT ALLY THE "10000"

"MOM-
BOY"
RUSH
BMT

LOOK, ROBIN-
FOOD
AND
DISHS"

I GET
YOU



AS THE MEN REACH FOR JUNE, THE BATHMAN WHIPS THE TABLE CLOTH AWAY AND SLAPS THEM SEED



I'VE GOT THE MONEY
HIDDEN
NOW TO BEAT IT

LOOK! THERE
GOES THE
JOKER!

LEAVE!



HE'S GOING TO GET
AWAY IN THAT
CART

WE'RE GOING TO ROBBER
THAT ONE
AND GET THAT MANHAT-



A WILD CHASE TAKES THE CARS TEARING THRU THE STREETS



BEYOND
THE "BANK"
HE'S DOWNING
A LA
FROM
US"

THAT'S
ALL THE
LAP CAR'S
GETTING
STUCK
TO ON A
JUNK
HEAP"

THE JOKER'S CAR SCREAMS TO A HALT



HE'S
STOPPED

-AND
DRIVING
INTO
THE
RAILROAD
STATION!

A TRAIN GATE SLAMS SHUT BEHIND THE JOKER--AND IN THE RACES OF BATMAN AND ROBIN?

WE'RE
TOO
LATE!

NOT YET!
I'M GONNA
I'VE GOT
A TRICK
UP MY
SLEEVE
TOO!

HA
HA-HA!

WHERE
ARE WE
GOING?

TO CATCH A TRAIN!
HOLD TIGHT!
I'M GOING TO
GIVE THIS
BABY ALL
SHE'S GOT!

OUT ONTO THE ROAD
THEY SPEED UNTIL THEY
REACH ALONGSIDE THE
RAILROAD TRACKS

THERE
SHE IS
ROBIN--
GET READY
TO JUMP
AT THE
CROSSING!

DESPERATION SEEMS TO GIVE
WINGS TO THE BATMAN AND
ROBIN AS THEY HURL THEIR
BODIES AT THE HURLING TRAIN!

JUMP!


WE
MADE
IT!

AND WITH
NOT MUCH
TO SPARE!
NOW LET'S
GET THE
JOKER!

THERE'S
THE JOKER
NOW!
STOP HIM
SOMEBODY
STOP
HIM!

THE JOKER IS TRAPPED
BETWEEN TWO CARS

COMING FROM BOTH
SIDES ONLY
ONE THING
TO DO!



THE MAD JOKER
SCRAMBLES
TO THE
TOP OF
THE
WIRCHING
TRAIN...

BUFFETED BY THE SHRIeking WIND,
THE BATMAN AND ROBIN PICK
THEIR WAY ACROSS THE SWAYING
CARS THAT TEAR ALONG AT A
TERRIFYING CLIP?

LOOK! THE
JOKER'S
DOING DOWN
AGAIN!

WONDER
WHAT'S
UP TO
NOW?



HA
HA HA
HA

THE MAD
JOKER
HANGS
FECULOUSLY
ABOVE THE
COUPLERS
BETWEEN
TWO
CARS.

JUST
A LITTLE
MORE!

HIS STRONG
LEAN
HANDS
PLUCK
AT THE
COUPLERS
LOOSENING
THEM...

JUMP
ROBIN
JUMP!

SO YOU MADE
IT EH? YOU
WONT HAND
THEIR LEADS!
I'M SENDING
YOU TO BE
MANOULLED
UNDER THE
WHEELS!

NOT YET,
JOKER!
NOT YET!
BY A
LONG
CHANCE!

NOW A TITANIC STRUGGLE BEGINS AS THE LURKING CAR? ONE SLIP MEANS DEATH!



UGH!

HA HA HA!



A Sudden, Savage Blow Sends the Batman on his back!

A GOOD ONE, EH?



THIS TIME YOU'RE GOING OFF, BATMAN!



COLLECTING ALL HIS STRENGTH, THE BATMAN BOUNCES UP LIKE A RUBBER BALL. HIS FIST CRASHES ON THE JOKER'S JAW!

THIS IS IT, JOKER!



FOR ONE TERRIBLE MOMENT, THE JOKER TREMBLES ON THE EDGE OF THE CAR, HIS HANDS CLAWING DESPERATELY AT THE EMPTY AIR AND THEN...



I DON'T THINK HE'LL CHEAT DEATH THIS TIME! DO YOU, BATMAN?

MAYBE... HE'S HEATED DEATH'S OFTEN WO... JUST CAN'T TOLERATE THE "GUY" - AT LAST WE KNOW HE HAD THE LAST LAUGH ON THE JOKER!



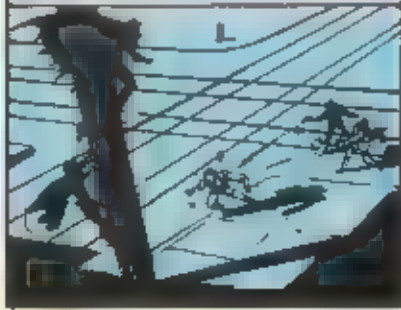
BATMAN

ROBIN

THE BOY WONDER

ONCE AGAIN THE MIGHTY
BATMAN AND HIS LAUNCH
IS A DE ROBIN GO CROSS THE
A CHANCE TOALING CRIMINAL
A MASTER CRIMINAL BY
PART OF A STRANGE
OUT OF A STRANGE THE BATMAN
OF ADVENTURES THE PRIDE
AND ROBIN AND THE DOL
AND AN ADVENTURE UNEXPECTED
WE GET THAT INVOLVED WITH THE
AND A QUEST OF DANGER
LEAD TO THE REVELS THE
DYNAMIC DUO FERRIS OL
WILL COME A MASTER AND
BRINGS AN END TO THE
STRANGE TALE OF
"The TROUBLE TRAP!"

NIGHT A MAN DIES FOR
HIS LIFE HIGH ABOVE TWO
MANTLED FIGURES WATCH AND
ALIVE





SLOWLY UNDOUBTABLE THE GIANT HANDS CLOSE
TIGHTLY ABOUT THE THROATS OF THE STRUGGLING
BATMAN AND ROBIN--



AS THE DESPERATE BATMAN GASPS
FOR AIR HIS FOOT LASHES OUT IN
ONE LAST-DITCH EFFORT--



INSTANTANEOUSLY STUNNED
THE GRASP RELEASES
THEIR DEATH GRIP THE
BRIMING HAND OF
DEATH FOR ONE OF
THE GLASS PELLETS IN HIS
JUTTY BELT



A FLASH OF
THE BATMAN'S
HAND AND
BLACK SMOKE
BILLOWS
FORTH--



DEAR
BIG BOY--
DROD
HIM--



SUDDENLY THE EBRIE
WAIL OF A POLICE SIREN
RINGS THE NIGHT

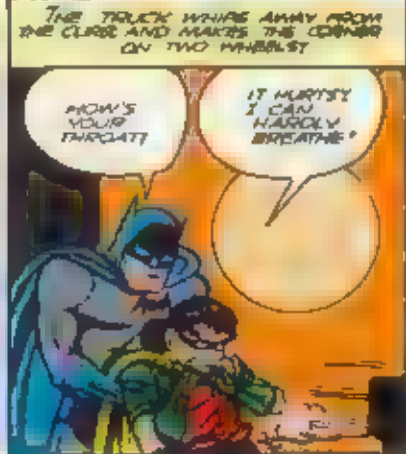


COPPER-
C'MON--

THE TRUCK WHIRLS AWAY FROM
THE CURB AND MAKES THE CORNER
ON TWO WHEELS!

NOW'S
YOUR
THROAT!

IT HURTS!
I CAN
HARDLY
BREATHE!



JUST A SECOND.
ROBIN
LET'S FIND
OUT WHO
THIS FELONY
IS.

THIS MAN
IS HEAVY
ABOUT
LOOK? HE'S
WITHDRAWN
LARGE
SUMS OF
MONEY FROM
HIS BANK AT
VARIABLE
INTERVALS.
VERY CURIOUS.

BETTER
LEAVE
BEFORE
THE
POLICE
ARRIVE.

I'VE GOT A
HUNCH THAT
"DAINTY'S" EYES
ARE JUST THE
BEGINNING.

RIGHT.

NEXT DAY-

CAN I GO
OUT AND
PLAY
FOR A
WHILE?

NOT UNTIL
YOU FINISH
YOUR HOMEWORK-

HOMEWORK?
(SALVABLE)
(GRUMBLE)

SO
LONG
NOW?

BRUCE VISITS AN
OLD FRIEND-

WHAT'S
ON YOUR
MIND?
YOU LOOK
WORRIED?

I?
NO?
I MAY BE

NEVER MIND
ANNOUNCING ME!
H'YA GOT
IT FOR
ME?

YOU?
ER NO
NOT YET
TODAY?
I'LL HAVE IT
TONIGHT?

HOLY
SMOKE!
ONE OF
THOSE
KILLERS
OF LAST
NIGHT!

DAY I'LL BE
BACK A LITTLE?
BETTER HAVE
IT NOW WELL
PLAY A COUPLE
RECORDS HI
HIT

NO
I'LL HAVE
IT
I'LL HAVE
IT?



WHO
KNEW THAT
SO MUCH
WAS ON A
"WAS"
TRY
IN THE BUT?

NBODDY
IMPORTANT
NBODDY AT ALL*
WH BIKKE
WOULD YOU
MIND PLUNGING
ALONG NOW?
A VERY
BUSY -



SEE
YOU
HUMAN
JULIE
TIME?

YOU SAID I
I'M LOVING
MYSELF AT
EIGHT O'CLOCK
AND FINE OLT
YOUR BUSINESS
WITH THAT KILLER

RIGHT
CARL?



THAT NIGHT* EIGHT
O'CLOCK* A BLOTTED
SHAPE MOVES SILENTLY OVER
A WINDOW SILL AND INTO
CARL DWYER'S HOME -



AND AT THAT VERY MOMENT
CARL DWYER OPENS THE FRONT
DOOR

WHA* GOT
IT NOW?

YES* I HAD
TO APPROACH IT
FROM A
FRIENDS?
HERE?



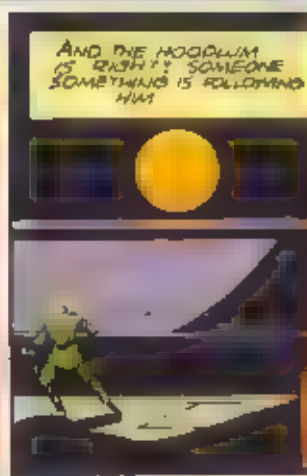
YOU
PROPOSED
TO BE
THE
RECORD
I PAID
YOU?

THE
RECORD IS
YOUR METER
THE NEXT
MONTH'S
PAYMENT.
SEE YA
NEXT MONTH?



AS THE HOODLUM HURRIES DOWN THE
LONELY STREET -

I SWARE
I SAW
SOMETHING
FOLLOWING
ME?

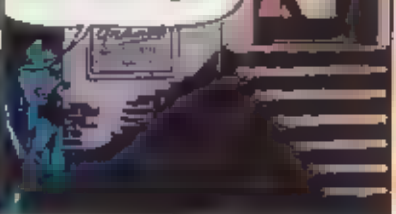


AND THE HOODLUM
IS RIGHT? SOMEONE
SOMETHING IS FOLLOWING
HIM



MINUTES LATER, THE BATMAN SEES THE MOODLUM ENTER A SOLITARY HOUSE, APPROACHING HE READS ON THE HOUSE NAME PLATE

A SHAMMI? NO, WHAT CONNECTION CAN THERE BE BETWEEN A SHAMMI, A MOODLUM, A MURDERED MAN, TWO GIANT HANDS AND CARL DWYER?



AND THIS MONEY PAYMENT FOR RECORDS? IT DOESN'T MAKE SENSE! MAYBE IT WILL AFTER I HAVE A CHAT WITH DWYER?



THE DWYER HOME

DROWNING YOUR TROUBLES?

WIP WHO?



WHY DID YOU GIVE MONEY TO THAT THUG? WHAT WAS IT TO DO WITH GRANDA THE MYSTIC?

BLACKMAIL! AT A PARTY SOMEONE SUGGESTED WE VISIT GRANDA THE MYSTIC



WE'VE ALL WENT THERE WE DON'T GO INTO HIS ROOM, ONLY ONE AT THE TIME

NOW, LOOK INTO THE CRYSTAL



LOOK DEEP - LOOK DEEP - YOU ARE DROWNING SLEEP



IT SEEMED HOURS WHEN I Woke UP - I THOUGHT NO MORE ABOUT IT UNTIL ONE DAY WHEN

GRANDA: WHO? DO YOU WANT?

I WANT YOU TO LISTEN TO THIS RECORD YOU'LL FIND IT INTERESTING

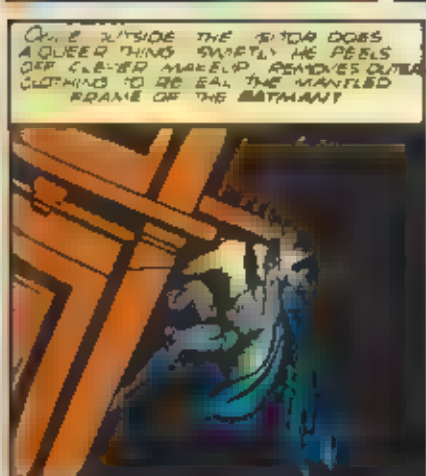
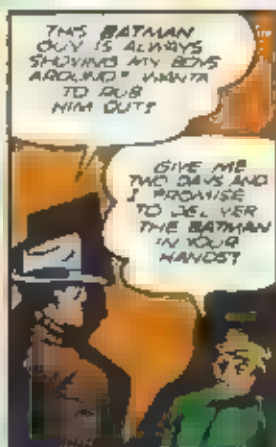
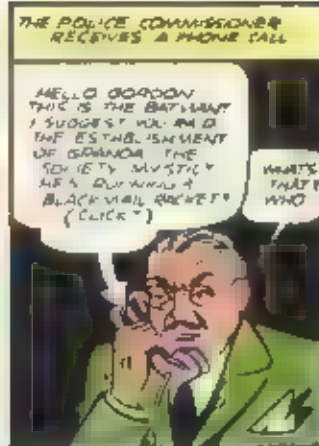


"THE RECORD BEGAN TO PLAY IT BEGAN TO TELL ALL ABOUT AN ESCAPE OF MINE AT COLLEGE"

IT WAS A MARVELOUS PRANK THEN NEWSPAPERS WOULD PLAY IT UP IF THEY HEARD OF IT

GRANDA WANTED MONEY AND THE RECORD COULD BE A WAY TO GET IT YOU AT HIS STUDIO HE MADE YOU TALK





THIS NURSE
LINDA PAGE,
HAS BEEN
MAYED IN
THE LAST
FEW BA MAN
CASES

I GET
A LITTLE
BR AT HER
HERE AND
THERE IF
CAN MAKE
HER TALK?

THAT NIGHT
A DROPPING
GIRL DUE IS
LED AWAY
HER MOTHER

I TELL
YOU
OUR KNOW
A THING?

SHUDDER
AND
GET
MOVIN!

AS THE CAR
LEAPS AWAY FROM
THE CURB AND
AFTER A FEW FEET
DROPS NOBLENESS
TO THE
TOP.

BEE DWT

HELLO?

TERRIFIED AT SIGHTING THE
BATMAN THEY SCRAMBLE OUT
OF THE CAR ONLY

BLINDLY TO LINDA SO
AS NOT TO REVEAL HIS
TRUE IDENTITY THE
BATMAN BECOMES THE
KID

HERE'S
THE
MAKEUP?

LINDA
HANG
TO BE A THAPPED
ALL THE WAY
A STEEN
CAREFULLY?

HERE
SHE'S
BOWS
AND
IN THE
WITH THE
CAR WHAT
NEXT?

PERHAPS
F.L.S. HER
AFTER
SHE DE-DES
TO ALET?

COMMISSIONER
BETTER GET OVER
TO GRANDA THE
MYSTIC'S PLACE -
HE'S GOT LINDA
PAGE KIDNAPPED!

KIDNAPPED!
REALLY?
GET THE
SQUAD CAR
READY!

AND BACK AT GRANDA'S SANCTUM

SURE
BODS?

ROBIN HAS PHONED
THE POLICE
THEY SHOULD
BE HERE Y
A LITTLE WHILE

I WON'T
TELL
I WON'T
TELL...

WON'T
HER
ARM
JOE?

LOOK OUT
FOR THAT
CAR!

THE TWO CARS MEET IN A
"TERRIBLE HEAD-ON CRASH" - -

CRASH!!

I'M ALL
RIGHT -
NOTHING
IS
EVERYONE
ELSE?

JUST A BIT
SHAKEN UP,
SIR. WE'LL
HAVE TO GET
ANOTHER
CART!

WHAT'S THE
MATTER JOE?
LOSING
YOUR GRIP?

SOME THINGS
WROUNG
THE POLICE
SHOULD
HAVE BEEN
HERE
LONG AGO

A SUDDEN
CLICK AND
THE LIGHTS
WINK OUT -

WHO
PUT
THE LIGHTS
OUT
JOE?

THE LIGHTS FLASH ON AND
STANDING, TOWERING IN THE LIGHT -

THE
BATMAN?
IDOL HERE
DE?

YOU'RE
GETTING
SMARTER
BY THE
MINUTE!

EVEN AS THE
BATMAN CATAPULTS
FORWARD, GRANDPA'S
FROG FURTHER
PRESSES A FLOOR
BUTTON, AND

-THE HINDU GIANTS LUMBER
INTO THE ROOM-

HOLY SMOKE!
THE BIG
BOYS AGAIN!

NIMBLE AS A
CAT, THE
BATMAN SLIPS
BETWEEN THE
SLASHING
BLADE!

THE BATMAN CANNOT
AVOID THE SECOND
GIANT, WHO TOWERS
OVER HIM!

HI
FELLA!

JUST
IN TIME,
ROBIN!

OH!!
HERE
COMES
THE OTHER
SHREK!

- THEN - TRAPEZING
INTO THE ROOM -
ROBIN THE BOY
WONDER -

ROBIN TILTS THE CRYSTAL SO THAT IT CATCHES THE LIGHT, AND FLASHES RAYS OF BLINDING RADIANCE AT THE GIANT'S EYES.



NOW'S YOUR CHANCE, BATMAN!

WHAT TEAMWORK!



FOR A MOMENT THE GIANT SWAYS ON HIS FEET AND THEN CRASHES TO THE FLOOR AS THE OTHER GIANT RUSHES IN.



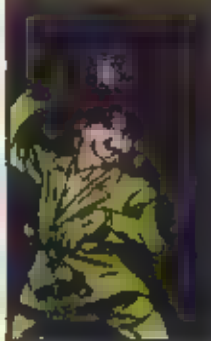
THE BIGGER THEY ARE THE HARDER THEY FALL!



STAND WHERE YOU ARE, BATMAN! A BULLET WILL END YOUR LIFE!



GUNFIRE BLASTS THROUGH THE ROOM! A MAN TOPPLES— BUT NOT THE BATMAN!



MISS PAGE ROBERT BATMAN! I FIGURED YOU'D PAY ORANGE SOME WAY. WELL, GRABOR! WE'VE GOT YOU THIS TIME!



LIKE A CORNERED RAT GRANDA
MAKES A DESPERATE TRY FOR
ESCAPE

NOT
YET
YOU
MOVE TO

A CLASH OF BEARS AND
GRANDA SPEEDS AWAY AS TWO
FIGURES FOLLOW HIS PION OF FLIGHT

HE'S
GETTING
AWAY

NOT A
CAN
HEED IN
CROWD

WITH THE BATMAN AT THE WHEEL, THE
POLICE CAR WHIPS AROUND AFTER GRANDA

HOLD ON TO
YOUR SEAT
BOY!

HAIRBREADTH
TURNS S'CREAM
TURNS ALL ARE PART
OF THE MAD
CHASE THAT
FINALLY LEADS
TO THE END
OF TOWN

AS THE BATMAN'S CAR APPROACHES
A DANGER DOE STARTS TO OPEN TO LET A
HIGH STACKED STEAMER PASS BELOW

THE DANG
ER DOE'S
OPENING

BETTER HOLD
TIGHT- WE'RE
GOING TO TRY
TO MAKE IT!

WHEE
WE GO

BUT CAN
THEY MAKE
IT? OR WILL
THE CAR
PLUMMET DEEP
INTO THE
SWIRLING
WATERS
BELOW?



UP, UP
OVER THE
HANGING
CITY
THE BATMAN
FLIES



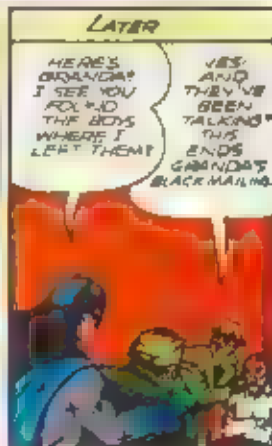
MADE
IT



AS THEY DRAW ALONGSIDE GORDON'S
FLASHING AUTOMOBILE, THE BATMAN
LEAPS *



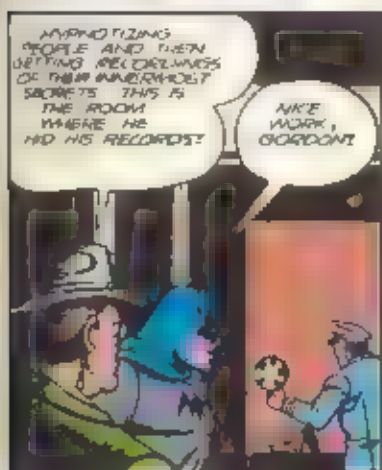
THROUGH THE OPEN
WINDOW STREAMS THE
BATMAN'S BALLED FIST



LATER

HERE'S
GORDON?
I SEE YOU
FOLD
THE BOYS
WHERE I
LEFT THEM

YES,
AND
THEY'VE
BEEN
TALKING
THIS
ENDS
GORDON'S
BLACK MARK



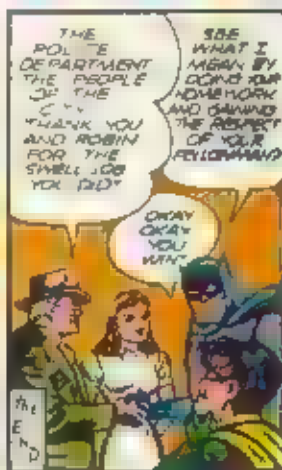
MYPHOTIZING
PEOPLE AND THEN
GETTING REDELINGS
OF THEIR UNDERMOST
SECRETS THIS IS
THE ROOM
WHERE HE
HAD HIS RECORDS?

NICE
WORK,
GORDON!



GORDON'S MEN
CONFERRED TO
THE MURDER
OF MURDER ARBITR
ARBITR WAS
GORDON TO
TELL THE
POLICE
ABOUT THE
BLACK MARK

GORDON
N'ED
HINT TO
PROTECT
HIMSELF
GRANK A
YOU'RE OF
TING THE
LEAD
FOR THIS



THE
POLICE
DEPARTMENT
THE PEOPLE
OF THE
CITY
THANK YOU
AND ROBIN
FOR THE
SMELL JOB
YOU DID

SEE
WHAT I
MEAN BY
GOING TO
WORK
AND CHANGING
THE RESPECT
OF YOUR
PERFORMANCE

ORAY
OKAY
YOU
WIN

THE
END

BATMAN

WITH
ROBIN



LIKE GIANTS OF OLD, THE BIG TREES OF THE NORTH WOODS REAR UP UP INTO THE SKY UNTIL THEIR LEAFY BRANCHES SEEM TO TOUCH THE HEAVENS. HERE, AMONG THESE TOWERING COLDS, ARE TO BE FOUND THE LUMBER JANTS, SMALL COLONIES OF MEN WHOSE SHARP AXES AND MANY SAYS BITE MORTALLY AT THESE SOUNDING WOODEN COLUMNS, TOPPLING THEM TO THE GROUND, WHERE EACH OF THE MIGHTY LASHES HEAVILY, SHAKING THE EARTH ABOUT IT. HERE, IN THE LAND OF WOODEN GIANTS, COME THE BATMAN AND ROBIN TO FIND ADVENTURE AND THE STRANGER ANSWER TO:

"THE NORTH WOODS MYSTERY"

THE MOON, A GIANT WHITE EYE LOOKS DOWN ON THE NORTHWOODS AND MURDER!



BRUCE WAYNE CHATS WITH NORMA POWELL SOCIETY RAVOOTE

BRUCE, I STILL SAY THAT MONEY ISN'T EVERYTHING! ITS

MRS POWELL LOOK AT THIS LATEST PAPER!

'MATTHEW, LUMBER KING, MURDERED' MY UNCLE KILLED

C'MON, LET'S GET OUT OF HERE

LUMBER MAGNATE'S ADOPTED SON, JACK, SUSPECTED OF MURDER BUT RELEASED FOR LACK OF EVIDENCE. MOTIVE REVEALED IN MURDERED MAGNATE'S WILL THAT LEAVES JUST MURDER, HOLDINGS TO BOTH ADOPTED SON AND NIECE, NORMA POWELL.

WHO IS THIS ADOPTED SON?

JACK CLAYTON, A LUMBERJACK. HE RISKED HIS LIFE TO SAVE UNCLE MARY FROM DEATH IN A LOG JAM. UNCLE ADOPTED HIM. I'VE NEVER MET JACK.

MMMM. WELL, NORMA WHAT NOW?

I THINK I'LL CALL JACK UP AND OFFER HIM MY HELP.

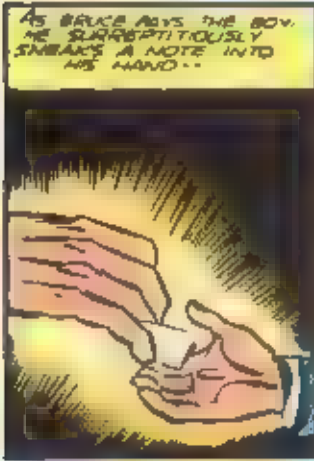
A FEW MINUTES LATER

HELLO, JACK. THIS IS NORMA POWELL. I JUST CALLED TO OFFER MY DEEPEST ABOUT UNCLE MAT. IF YOU NEED MY HELP ABOUT ANYTHING, I'LL BE GLAD TO.

THANKS, BUT I DON'T NEED IT. I'LL SEND YOU A CHECK EVERY MONTH FOR YOUR SHARE OF THE LUMBER PROFITS.

SO THAT YOU CAN BUY YOURSELF SOME MORE FUR COATS AND FANCY GOWN TO WEAR AROUND NIGHT CLUBS - CUCK!

WHO DOES HE THINK HE IS? I'M GOING TO SHOW HIM I CAN DO THINGS AS WELL AS HE CAN.





OH OH THAT WAS CLOSE

A LOGGER PROBABLY LET FOR A MOMENT LEAVING THE TREE HALF CUT NOT REALIZING IT WOULD FALL



THAT WAS NO ACTION NOT SOMEONE WANTED TO KILL HER



I'M NORM POWELL AND THIS IS MY FRIEND, BRUCE WAYNE. I'M LOOKING FOR

A TALL YOUNG MAN WITH BLACK HAIR FLASHING EYES AND LOOKING LIKE A VIOLENT STORM. APPROACHES THEM

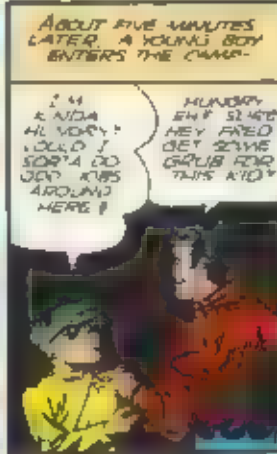
JACK LAYTON SORRY I DON'T HEAR A TUNED TO MEET YOU THIS MAN WILL SHOW YOU TO YOUR SHACK



WELL OF ALL THE NERVE!

EASY NOW EASY

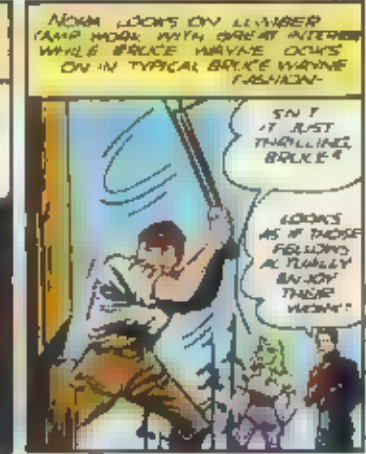
THIS WAS MARY POWELL



ABOUT FIVE MINUTES LATER A YOUNG BOY ENTERS THE CAMP

I'M KANDA HL VORY I WOULD I SORTA DO JOE KIDS AROUND HERE

HUNGRY ENF SLAVE HEY FRED GET SOME GRUB FOR THIS KID



NORM LOOKS ON LINGER CAMP WORK WITH GREAT INTEREST WHILE BRUCE WAYNE LOOKS ON IN TYPICAL BRUCE WAYNE FASHION

ISN'T IT JUST THRILLING BRUCE?

LOOKS AS IF THOSE FELLOW A TUNED ENJOY THEIR WORK



JUST LOOK AT THE MAGNIFICENCE OF IT ALL LITTLE MEN CUTTING DOWN THESE MADDEN GIANTS

NORA DOES NOT NOTICE THE LOOK BETWEEN BRUCE AND THE YOUNG BOY

NOTHING BUT TERMIES THAT'S ALL THEY ARE



THAT NIGHT

WHEN I KNEW EXACTLY WHY LAYTON COULD ACT SO HUMAN TO THE BOY AND SO INHUMAN TO US HE HATES THE GIRL BUT WHY?

SILENTLY AND SWIFTLY, HE
PAUSE SOFTLY ACROSS THE
CAMP GROUNDS TO BE MET
BY ANOTHER STUNNED
ROVER ROBIN THE
BOY WONDER

C MON,
ROBIN
I WANT TO
LOOK
AROUND?

NO WAIT?
I SAW TWO
FIGURES
MOVE INTO
THE TOOL
SHED

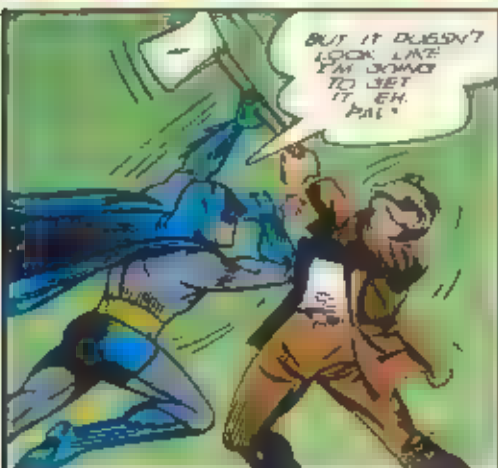
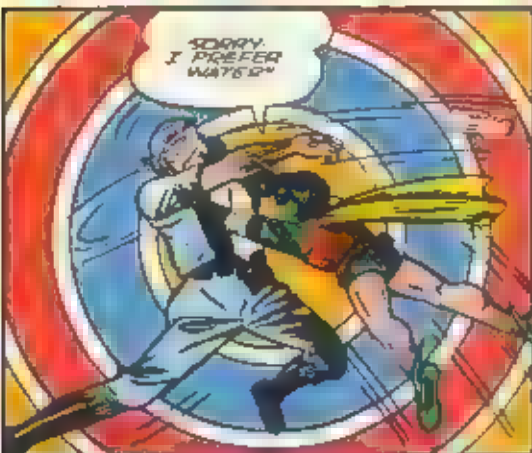
INSIDE THE TOOL SHED

A LITTLE
ACID ON
THESE SAWS
AND AXES
AND THEY'LL
LOOK A LOT
WHEN THEY
TRY TO
USE THEM
ON TIMBER

THAT'LL
SLOW UP
THE
LUMBER
GUYS A LOT
AND THAT
POWELL
GUY
WILL BE
GLAD TO
SEE HER
SHINE TO
CLAYTON

NOT
QUITE,
FELLA
NOT
QUITE

I'LL BATHE
YA IN
ACID





AND
OL' BOB
DE NINE
TV

TAKING ADVANTAGE OF
THE MELES THE OTHER
MAKES GOOD HIS ESCAPE

HE'S
GETTING
AWAY

NEVER MIND!
WE'VE STILL
GOT HIS PAIL
TO ANSWER
A FEW
QUESTIONS!

EAGER TO DODGE FURTHER
PUNISHMENT, THE REMAINING
WRECKER CRINGS BACK
BEFORE THE BATMAN, AND IN
HIS PANIC, STUMBLES AGAINST
A BEAM. A HEAVY HOOK
IS LOOSED FROM ITS RACK AND

FEEL LIKE
TALKING,
OR

NO -
NO
I'LL TALK



AND PLUNGING DOWNWARD, SILENCES
HIM FOREVER -

GUNNIN'

LOOK
OUT!

DRAWN TO THE SCENE BY THE
DIN OF BATTLE

LOOK - THE
WHOLE CAMP'S
COMING THIS
WAY!

BETTER
SLAM
THROUGH
THE BACK
WINDOW!



THE TWO-MAN
REGIMENT BE AT
HASTY RETREAT --

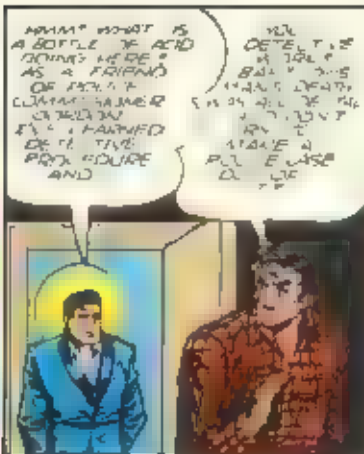


WHY IS
WOODY
JOKE?

THAT
HUNK
MUST HAVE
KILLED
HIM
INSTANTLY

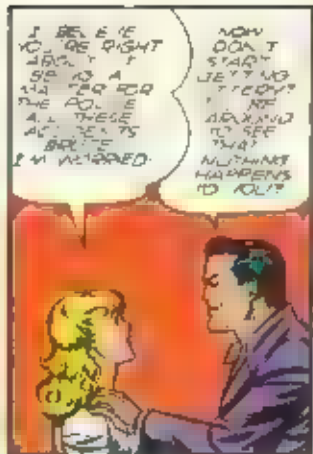
NOW
TERRIBLE -
WHAT WAS
HE DOING
HERE IN
THE MIDDLE
OF NIGHT?





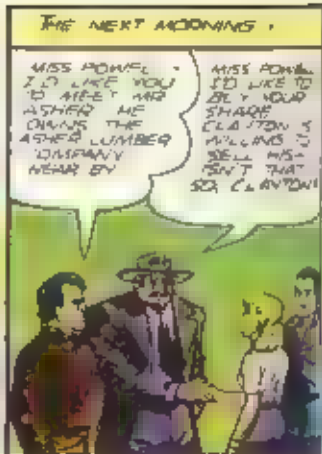
WHA! WHAT IS
A BOTTLE OF ACID
DOING HERE?
AS A FRIEND
OF MINE
CLAYTON WALKER
OF CHICAGO
IS A PARTNER
OF THE
PROSECUTION
AND

YOU DETECTIVE
WALKER
BARELY
HAS A
MAY BE
BY THE
WAY
I'VE
A
PLEASE
DO



I BELIEVE
YOU'RE RIGHT
ABOUT
SPRING
A
FOR
THE
ALL THESE
ABOUT
BARELY
I'M WORRIED

NOW
DON'T
START
JETTING
TICKET
RE
ADVISED
TO SEE
THAT
NOTHING
HAPPENS
TO YOU



THE NEXT MORNING

MISS POWELL
I'D LIKE YOU
TO MEET AND
ASKED ME
OWNING THE
ASHER LUMBER
COMPANY
NEAR BY

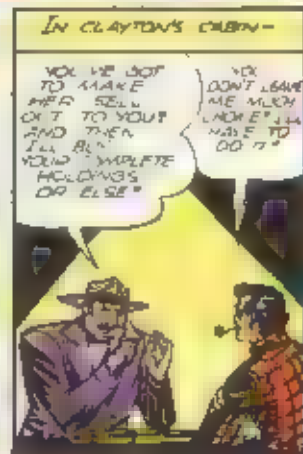
MISS POWELL
I'D LIKE TO
BUY YOUR
SHARE
CLAYTON IS
WILLING TO
SELL HIS
ISN'T THAT
SO, CLAYTON?



WELL... AH...
BEEN A LOT
OF ACCIDENTS
TO OUR
TIMBER --
VALUE
GOING DOWN
NO BUSINESS
FOR A GIRL
ANYWAY

THERE'S BEEN
TWO MORE INCIDENTS
IT SEEMS. NO, I
LIKE "THE LUMBER
BUSINESS." I'M NOT
SELLING?

CLAYTON
SEEMS VERY
ANXIOUS TO
SELL. WONDER
WHAT HE'S
UP TO.



IN CLAYTON'S CABIN -

YOU'VE GOT
TO MAKE
HER
SELL
OUT TO YOU
AND THEN
I'LL BE
YOUR
WIFE
HOLDINGS
OR ELSE

YOU
DON'T LEAVE
ME MUCH
MORE. I'LL
HAVE TO
DO IT



BUT AS THEY TALK
A SMALL FIGURE LISTENS
BY THE WINDOW



I REFUSE TO
SELL TO ASHER
OR YOU AND
BY THE WAY,
WHAT MADE
YOU SUDDENLY
DECIDE TO
BUY MY SHARE?
YOU SAID THE
VALUE WAS
GOING DOWN

ER, I'VE GOT
MY REASONS.
EITHER TAKE MY
OFFER OR LEAVE
IT. BUT YOU'D
BETTER TAKE IT

NOT
THREATENING
ARE YOU,
CLAYTON?



NOT ME,
HE'S
NOW I'VE
DROPPED
HERE TO
SEE
THE
LOSER TRAIN?
I'VE
COME ALONG,
BARELY

NO-O-O
THAT'S A
LONG WAY

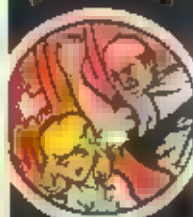
AND
TAKE MISS
POWELL
ON THE
TRAIN

NORM RIDES ATOP THE LOOSER TRAIN.

MY-
THIS IS
EXCITING!

WAIT
TILL THE
REAL
EXCITEMENT
BEGINS,
LADY!

AND THE
BEGINNING
IS
NOW!



UNHAPPILY BY THE
MURDERER'S LOGGED THE
LOO LAR, NORMALLY AS
UNDISCERNING ATOP THE
FREIGHT HURTLIES
BACKWARD DOWN THE TRACK!

"IT
LOOKS LIKE
AN
ACCIDENT!"

AND
SWAYING
AND
ROLLING
PERILOUSLY
DOWN
HILL!

GET
FLASHING
FROM A
NEARBY
TREES!

THE BATMAN SWINGS AROUND THIS
AVALANCHE ON WHEELS!

GET TO
A SON
FAST
IF YOU
GO TO GO
SOME
MOMENT NOW!

LEaving THE LAMP GUL UNDER
ONE ARM HE LOAPS DESPERATELY!

...AND GRASP AN OVERHANGING
BRANCH WITH THE OTHER....

WOOF!
NOW THAT'S
WHAT I
REALLY CALL
A LEAP
ROD LIFE!

LATER WHEN NOVA
COMES BACK TO LIFE -

WHERE AM I ?
AN ANGEL MAN
HIT ME ON THE
LOG TRAIN -
AND I SWEAR I
REMEMBER A
MASKED FIGURE -

AT THAT MOMENT -

AND
I HEARD
ASHES
TELL
CLAYTON
TO SELL

WELL TO
MR. POWELL
AND
YET..

SOME TIME LATER-

YOU'RE TRYING TO
KILL ME JUST AS YOU
KILLED YOUR FATHER.
YOU CAN'T DENY THAT A
HATED THING OF
YOURS TRIED TO
MURDER ME?

I DID NOT
KILL MY FATHER'S
AND AS FOR THAT
LOGGERS IS
PURE IMAGINATION
ON YOUR
PART?

AFTER NOVA
LEAVES-

I'M DEEP ENOUGH
AS I IS ALREADY
BUT TO MURDER
A GIRL AND
MY FATHER'S
DEATH
I WONDER
NOW E..

THAT MORNING

MR
WATKINS
AT ST. POWELL
SAYS IF
YOU'VE A MIND
TO MEET
HEW OVER
DOWN BY THE
LOG CHUTE

THE
LOG
CHUTE?
ALONE?
SHE MAY
BE IN
DANGER

AND BRUCE'S FEARS
ARE NO IDLE ONES
AT THAT VERY
MOMENT -

A MILLIONAIRE'S
HANDS ARE AT
THEIR TERRIBLE
TASK



BUT IN THAT
MOMENT
REAL NIGHTMARE
STAYS

THE GOD
ME TO SHOW
MY TRUE
COLORS



THE AMP
BOY HE LIVES
ON A GRAYSON HARBOR
OF BRULE WINE

ESPERA EL
RIGHT AND HER
LEFT AND HER
RIGHT AND HER
LEFT AND HER
RIGHT AND HER
LEFT AND HER
RIGHT AND HER
LEFT AND HER

HELP
MY ARM
IS
BROKEN

AS THE VENT
BEYOND THE
WALLS OF THE
CITY THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY



LIKE A TAVILY OF
HUSSEBA A ROBIN
QUEEN THE KING
WOODEN BROWN

ONE
SLIP AND
I'M DONE
FOR

DOWN BELOW THE
WALLS OF THE
CITY THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY
WALLS THE CITY

BE
IN THE
ONE SIDE
LOVE THE
MANAGES
TO REGAIN
HER SOLE
PLANNED
DRAFT

MALE IT
IS
HELLY OF
GUT IT



ROBIN STAYS HERE AND QUICKLY
ROLLS ALONG THE RIVER AND
ROLLING LOGS AS HE RIDE
DOWN THE SLACK-MUD RIVER

WIGHT
TO BE UP
TO ME
IN THE
SEC

B. HE IS A NO SPEAK
FLEW TOGETHER WHO DAD
LETED HIM IN SWIFT
PULSE TO

OF MY
TROUBLE
ALONE

GET THAT
KID

WEE
A BATH
LIVE ME

A. HE WERE AND OF
A. HE WERE AND OF
S. WERE AND OF

THE
THE
AND

MAYBE

A. HE WERE AND OF
A. HE WERE AND OF
S. WERE AND OF

SEE
I LEAVE

MEANWHILE HE WERE
BROKEN AWAY FROM THE
FOR NORE SHE WANTS TO GO AWAY
AS THE LOGS DRAWN UP TO THE
CONVEYER THAT FALLS TO THE
SAWMILL

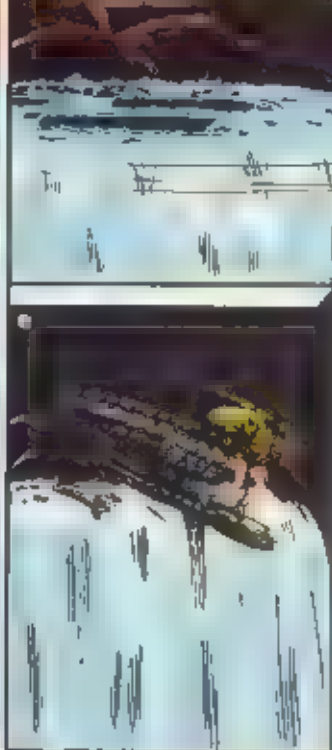
OF ROBINS TO A LERAY
WERE FREED BY HE TO GO
LIVE FOR THAT THE BARS
THE FEAR THAT LERAY
LIVE DOWN THE RAIL AND WATERS

HEAVY
S. WERE
KID

ON THE LOG
DIES IN A
FEET ON THE LA
E. OF THE HIGH
S. HEAVING FOR
THE PULVE AT THE
MA BBS. MURDERING
AND LASHING SO FAR
BE IN

A
WATERFALL
A T I AM
DROWNED
OVER

BUT IN THIS
A SE V
K. ST. T. A. JARED
S. SE S. F. F. F. F. F.
O. F. F. F. F. F. F. F.
B. B. B. B. B. B. B. B.
P. P. P. P. P. P. P. P.
R. R. R. R. R. R. R. R.
ROBIN FROM THE
ERY B. B. B. B. B.
DEATH



ON THE LOG
DIES IN A
FEET ON THE LA
E. OF THE HIGH
S. HEAVING FOR
THE PULVE AT THE
MA BBS. MURDERING
AND LASHING SO FAR
BE IN

THIS IS THE
LAST OF
GETTING
THE MEDDLERS



THE BATMAN AND ROBIN
BOOMERANG HARK JUST IS FIVE

DROP
THAT
KNIFE



A FIVE-THREE THE LUN EER
ARROWS THE LUN EER
M. M. M. M. M. M. M.
THE F. F. F. F. F. F. F.
B. B. B. B. B. B. B. B.
MEAT A SCOD OF DEATH



CLOSER
CLOSER

BUT STANDING TALLS REAR HOLT AND
SAID H HER FROM DANIEL



M. F. L.
M. F. L.



AND HER EIGHT FIVE
YOU INTERFERED
DAME OL
TATE

ANNE

BUT A STANDING STEADY WERE
BEHIND ASHER ALL SER MIM TO
SAVED ABEL



DEED THAT
OWN LIVES
ST. AL
UL TO
ER
ER

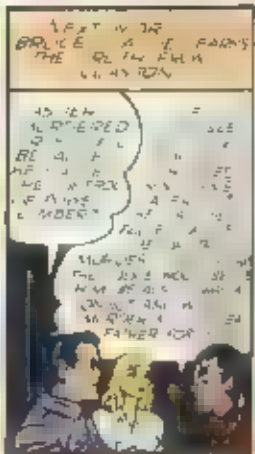
HE
GEAT
WE
HAD
TO TELL

YOU



DEED

AA I THEN IN THE A
WIDE THE BATMAN AND
ROBIN DISAPPEAR A TO
HE KIDS



LEFT IN THE
BRICE A I FARM
THE OLIM PHN
LUNTON

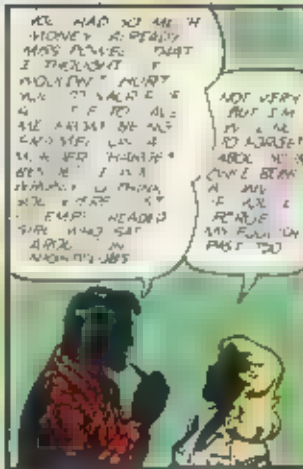
AS NEW
INTERFERED
RE A L
HE A FOR
FAME
LINDER

THE JES MEL
AM OF DIS
JOHN T. JES
IN OTHER
FAVOR FOR



THEN HE
TO TIGHT
THESE ALL ON HIS
TO THE LIVER
WOULD CAUSE
WISS ANVEL
TO SET
HER A THIN
OF A WIL
DOY. E LHER
TO OL 227
WRELY SO THAT
HE WOULD TUN
ALL THE POWER
LUMBER COMPANY

DA'S RIGHT HE
A NEW MYSELF
WOULD IN LHM
OR ELSE NEVEN
BROUGHT OUT SOME
OF MY MEN AND
HAD THEM TRY
TO ACCIDENTALLY
KILL MISS POWELL
WHY SHE
REFUSED TO
SELL



HE HAD TO ME H
MONEY A READY
MAY POWER THAT
I THOUGHT I
MIGHT HURT
WIL TO LACRE'S
A F F TO ALL
ME ASHIM HE AND
LADY ME LK A
LADY ME WHATE
GET ME I IN A
WILKIN L THIN
WIL KATRE KY
EMP. HAD
TAK WAD SAT
ARIL IN
MONTGOMERY

NOT VERY
BUT I'M
IN A ME
TO FORGET
ABEL WIL
ONL BERN
A JUL
E AL E
RADE
MY ELLON
PAST TO



MISS POWELL
NORM I WED
FOR THE
MOMENT I
SAW YOU.

PLEASE
AND ME
AND YOU
CAN TELL ME
A. ABEL
IF LATER

ID BET ER
FIND THE
AND HEAR WHIST
TODDY - LUK
IN JONNY BOK
FOR A JUD
WHILE
LOVE 4H
A 7167

FOR
KATE

BATMAN

ROBIN

COUNTLESS TIMES IN THE PAST HAD THE BATMAN RESCUED INNOCENT HUMANS FROM DEATH OR IMPRISONMENT BY UNEARTHING TRUE EVIDENCE THAT "GAPPED THE REAL CRIMINAL BUT WHO IS THERE TO SAVE THE BATMAN HIMSELF FROM SUCH A PERIL?" HELPLESS BOUND IN A CHAIN OF EVIDENCE HE MUST SOMEHOW ENHANCE THE REAL CRIMINAL IN LINKS OF HIS OWN MAK'NOT HOW HE DOES SO WITH THE TIMELY AID OF ROBIN, THE BOY WONDER TAKES AN ABSORBING STORY WHEN WE READ OF THE PEOPLE VS. THE BATMAN"

BOB KANE



A CLOAKED FIGURE PADS SILENTLY THRU A DARK CORRIDOR AHEAD, A PATCH OF LIGHT DRAWS THE MYSTERIOUS FIGURE LIKE A FLAME DRAWS A MOTIF





LE STEW
HONORARY
ARTIST THAT
DOES THE
ARTWORK FOR
THE
JOB



YOU
GOTTA
BE
HOLD IT
SOMEBODY'S
LAUGHING?



OH, HELLO?
I WAS JUST
WAITING FOR
A STREET
WALK

AWK!
IT'S THE
BATMAN!



WITH
START, AND
SUDDENNESS
THE WANTED
WALKED
FORWARD?

I AM NOT
THE ONE IN
THE KIDNAP
OR THE
WALK TO
STEAL A
LITTLE W
AND
OF THE



SEE
WHAT
I MEANT?



NOW I
THINK WE
OUGHT TO
HAVE A
LITTLE TALK

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I WISH I HAD A WAY TO MAKE ME WAY INTO THE WOMB.

BECAUSE OF THIS & THE DANGER OF THE BIRTHMAN'S LIFE & TO BE AFFECTED?

THEY'RE
GONE
AND WE

WEAN
AT
LOOKS LIKE
THE BATMAN
IS IN THE
YOU

"EL VA
 ME GATAMAN'S
 IS T
 TAL T-T
 DE WAD
 E ALLS
 K "LIE KALAKTS
 THIS WAD
 "LALIE HE
 TALS
 EL TAD
 LINA

WE LIT TA
 SET HIM ON
 DELMARS DRAGON
 THAT HAPPENED
 I THINK
 TIME I WAN
 THIS AD
 AVER
 WEASE LIFE,
 K WAD
 BURD OFF
 DELMAR-

[illegible]

I REALLY DISCOVERED SOMETHING BIG- THINK I'LL HAVE TO GET TOMORROW AS BRUCE WAYNE. HE WOULDN'T SUSPECT ANY SUSPICION.

THE NEXT MORNING---



WITH A CRY, WEASEL HOLDS THE GUN UP AND HERE'S A SHOT THROUGH HIS OWN HAT--



THEN THE MURDERER TOSSES THE SMOKING GUN TO BRUCE--



INSTINCTIVELY, BRUCE CATCHES THE WEAPON AS AN PERSON'S MIND GO WHEN OBJECTS ARE TOSSED AT THEM?



POLICE COMMISSIONER GORDON,
A CLOSE FRIEND OF BRUCE
WAYNE'S, ARRIVES.

"THIS
MURDER IS
BAD
BUSINESS."
WHY DID
YOU DO
IT?"

BUT I DIDN'T!
THIS RAT
HERE DID IT
AND "THREW
THE GUN AT
ME." HE
FRAMED
ME!



HE'S LYING?
LOOK--WE EVEN
TOOK A SHOT AT
HIM! LOOK AT
THIS HOLE "THE
BULLET" MADE
IN MY
HAT!



IT'S TRUE!
I HEARD MR.
VENNER SHOUT
"DIDN'T THAT
GUN AND WAYNE"
AND WHEN I OPENED
THE DOOR MR.
VENNER WAS HITTING
BRUCE WAYNE WHO
HELD THE SMOKING
GUN IN HIS HAND--
HE MURDERED MR. DELMAR.



24
DAILY PRESS

SOCIALITE
BRUCE WAYNE
CHARGED WITH
MURDER!

Small text below the headline: "Police Commissioner Gordon..."



BUT WHAT
REASON
HAVE I TO KILL
MR. DELMAR? YOU
EVEN ADMIT
YOURSELF
THIS VENNER
HAS AN ALIBI
AND A PROVEN
RECORD!



HOWEVER, YOU'RE
NOT LIKED
YET. NEED
YOUR COUSIN
HERE'S BACK
TO SEE
YOU.



BUNNY ISN'T
THE MAN
WHO IS REAL Y
THE BATMAN
FOUNDED FOR
A MURDER
RAP?

IT'S THIS LITTLE
GUY? I'M GOING
TO MAKE HIM
TELL THE TRUTH.
SOME WAY SOMEHOW
DON'T WORRY, I'M
GOING TO GET YOU
OUT OF HERE!

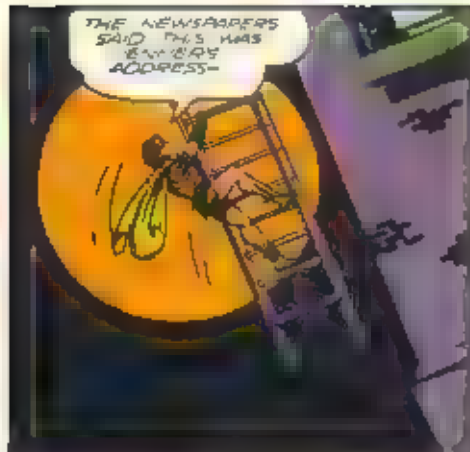


THAT
NIGHT!

WEASEL
VENNER?
HE'S GOING
TO GET A
VISIT FROM
ROBIN, THE
BOY WONDER!

ROBIN THE BOY WONDER, TAKES ON
A MAN-SIZED JOB TO FREE HIS PA
AND CRIMES MIGHTIEST FOG FROM A
MURDER CHARGE!





THE NEWSPAPERS
SAID THIS WAS
BUTLER'S
ADDRESS--



INSIDE VENNERS APARTMENT--

WELL, HELL
EVERYTHING
WORKED OKAY!
HEY WHY THE
ARTILLERY?

WE HAVEN'T MADE SURE
IN CASE YOUR CONSCIENCE
STARTS TO BOTHER YOU
SO WE'RE GONNA KICK
IT SO YOU DON'T WORRY
ANY MORE--



1 MON WEASEL
WERE TAKEN
I'LL GIVE A
RIDE! THE
AIR WILL DO
YOU GOOD!

IF THEY
KILL HIM
NOW AM I
EVER GOING
TO GET THE
TESTIMONY
TO FREE
BRUCE?



THINKING ONLY OF BRUCE'S PERIL, ROBIN
DISREGARDS PERSONAL DANGER AND DIVES
HEADLONG



IT'S
ROBIN,
LOAN!

MON DAY
SUBS
FR



WELL,
I'LL
TALK
TO
OAM

OUTA MY
WAY!
THIS MOB
IS AFTER
ME THIS
IS MY
CHANCE TO
BEAT IT

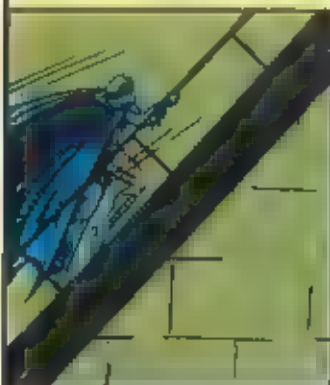


WEASEL LEAPS DOWN THE
STEPS AS HILL AND HIS
MORRISERS RECOVER.

I'M GONNA
PUSH
THIS
SHIT

FORGET
HIM. IT'S
WEASEL
WE'RE GONNA
DO IT
C'MON!

A BATHNARED FOLKIE MOVES
UP THE STAIRS ESCAPE OUT-
SIDE A HOSPITAL --



HE STANDS INTO A LIGHTED ROOM,
A HAND CLUTCHING A REVOLVER
WHEN A NURSE ACCIDENTALLY ENTERS



A POLICE STATIONED OUTSIDE
POUND INTO THE ROOM



SOMETIME LATER--

NOT ME--
I'M NOT
GOING BACK--
THE PLACE
IS ALIVE
WITH COOPERS

"TAKE IT EASY"
JUST GOT A WORD OVER
THE RADIO THAT
WEASEL AINT GONNA
LIVE ANYMAY-- ONE
THING THOUGH WE
FIXED IT SO THE BATMAN
LOOKS GUILTY OF TRYING
TO KILL A WITNESS



AND HILL IS RIGHT

HERE
Y ARE
READ
ALL ABOUT
IT

"THE BATMAN
TRIED TO
KILL THE
WAYNE ALIBIDED
WITNESS"
I AINT
BELIEVE IT?

THAT CANT BE--
THE REAL BATMAN--
HE'S IN JAIL-- WE
DONT SOMETHING
TO DO AND
ON IT TONIGHT?



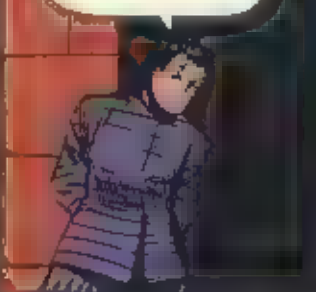
DICK SPENDS THE RE
MAINDER OF THE DAY IN THE
LIBRARY LOOKING OVER
OLD CITY MAPS OF THE CITY--

THAT
SHOULD
DO IT
VERY
NICELY---



BRUCE WAYNE PACES HIS
CELL WITH THE RESTLESSNESS
OF A CAGED ANIMAL WHEN--

I E GOT TO
PROVE I'M
INNOCENT--
WHAT'S THAT
NOISE THERE?



SUDDENLY A STONE IN THE
FLOOR BEGINS TO MOVE--

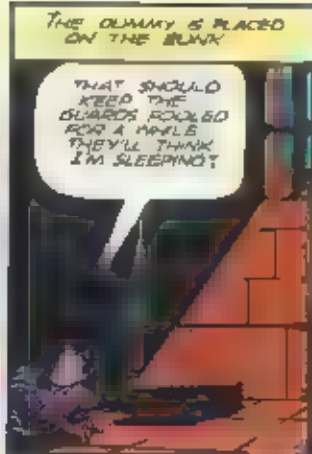
THE STONE
SLIDING
OUT





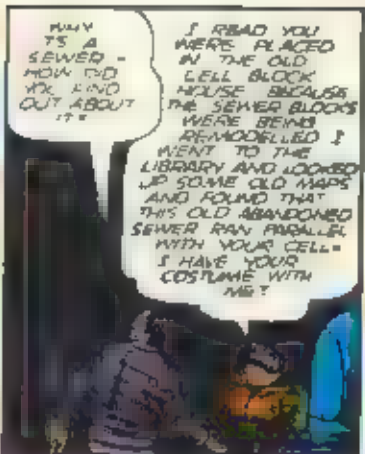
ROBIN?
NOW?

SHHH! I'VE
BROUGHT A
DUMMY TO
TAKE YOUR
PLACE -



THE DUMMY IS PLACED
ON THE BUNK

THAT SHOULD
KEEP THE
GUARDS AWAY
FOR A WHILE
THEY'LL THINK
I'M SLEEPING!



WHY
IS A
SEWER -
HOW DID
YOU FIND
OUT ABOUT
IT?

I READ YOU
WERE PLACED
IN THE OLD
CELL BLOCK
HOUSE BECAUSE
THE SEWER BLOCKS
WERE BEING
REMODELLED!
I WENT TO THE
LIBRARY AND LOOKED
UP SOME OLD MAPS
AND FOUND THAT
THIS OLD ABANDONED
SEWER RAN PARALLEL
WITH YOUR CELL!
I HAVE YOUR
COSTUME WITH
ME!



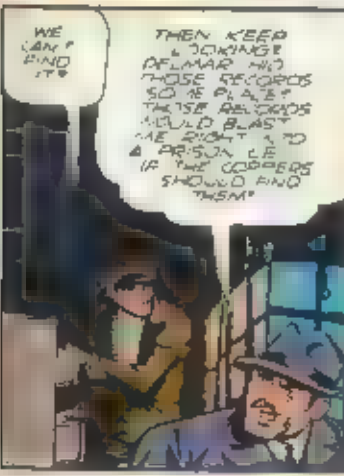
INSTANTLY LATER -- BRUCE WAYNE
BECOMES HIS OTHER DYNAMIC SELF -
THE BATMAN!

WHERE
TO NOW?

TO DELMAR'S APARTMENT
TO LOOK FOR EVIDENCE
THE BATMAN IS GOING TO
FIND ME PROOF THAT WILL
FREE BRUCE
WAYNE!



THIS IS IT -
AND FROM THAT
CAR OVER THERE,
I'D SAY SOMEONE
ELSE WAS HERE
BEFORE US!



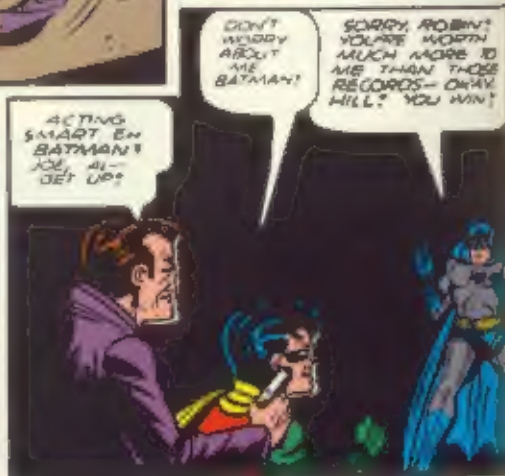
WE
CAN'T
FIND
IT?

THEN KEEP
LOOKING
DELMAR HAD
THOSE RECORDS
SO HE PLAYS
THOSE RECORDS
WOULD BLAST
ME RIGHT TO
A PRISON CELL
IF THE COPS
SHOULD FIND
THEM!



WILL YOU BE
LOOKING FOR THE
RECORDS TOO?
QUINTON, ISN'T
IT?

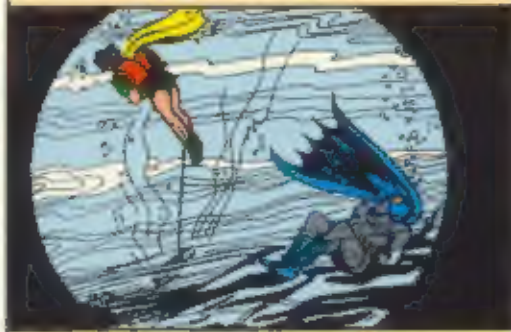
THE
BATMAN?



LATER--ON A DESERTED PIER-- WITH IRON
TIED TO THEIR FEET, THE BATMAN AND ROBIN
ARE THROWN FORWARD SWIRLING WATERS?



DOWN--DOWN--SINK THE WEIGHTED
BODIES. DOWN TO THE RIVER BED--



WHERE DEATH WANTS TO DRIVE THE
BREATH FROM THEIR BURSTING LUNGS!

WEASEL HAS JUST COME OUT
OF THE COMA, AS HIS NURSE
RACES TO CALL THE DOCTOR!



AND WHEN THE NURSE
RETURNS SHE FINDS
WEASEL IS--



AND TWO POLICE GUARDS, WHO
HAVE BEEN SENT TO FETCH BRUCE
WAYNE TO TRIAL, RACE BACK TO
REPORT THE ASTOUNDING COURT
THAT HE, TOO, IS--



"FIND HIM BEFORE IT'S TOO LATE--
TRUE WORDS? AND AT THIS VERY
MOMENT, BRUCE WAYNE, THE
BATMAN, FIGHTS FOR HIS LIFE
ON THE BOTTOM OF THE RIVER?"



DESPERATELY,
THE BATMAN
RAVES HIS BODIES
BACK AND FORTH,
ON THE ROUGH
EDGE--
WILL HE FREE
HIMSELF IN TIME?



—BUT HE MAKES IT! AND NOW HIS BUSY FINGERS CLAM REVERISMLY AT ROBIN'S BOND.

HOLD IT JUST A MOMENT MORE



THAT'S THAT! NO RECORDS-- NO BATMAN, NO ROBIN, TO PUT THE FINGER ON ME!



NOT A FINGER-- BUT THE WHOLE FIST!

THE BATMAN!

NOW LET'S FINISH THEM, ROBIN?

IT'S A PLEASURE!

I SAY THAT BRUCE WAYNE PROVED HIS GUILT BY BREAKING JAIL AND--

BRUCE WAYNE IS NOT GUILTY! HERE'S THE MAN WHO CAN TELL YOU WHO KILLED HORATIO DELMAR--HIS GANG CHIEF!



BUT THE WILLY HILL KNOWS THE RECORDS ARE BURNED AND--

HE'S LYING! HE BEAT ME UP TO TAKE THE RAP FOR BRUCE WAYNE! ASK HIM WHY HE TRIED TO KILL VENNER IN THE HOSPITAL!

YES! THE POLICE SAW YOU THERE WITH A GUN IN YOUR HAND!

IT'S EASY FOR ANYBODY TO PUT ON A BATMAN COSTUME AND THROW SUSPICION ON ME!

YES-- AND JUST AS EASY FOR YOU TO SLANDER A DEAD MAN'S NAME, BECAUSE HE CANNOT DEFEND HIMSELF! BATMAN, I ACTUALLY OF AIDING AND ABETTING BRUCE WAYNE TO ESCAPE JAIL-- AND ATTEMPTING TO MURDER A COURT WITNESS-- AND OBSTRUCTING JUSTICE WITH YOUR INFERNAL MEDDLING AND YOUR ABSURD CRIME THEATRES! POLICE, ARREST THIS MAN!

WAIT!

COMMISSIONER GORDON APPEALS TO THE JURY.

I SPEAK FOR THE BATMAN-- THE FRIEND OF THE PEOPLE! YES... HE WORKS 'OUTSIDE THE LAW' AS YOU CALL IT, BUT THE LEGAL DEVICES THAT HAMPER US ARE HURDLED BY THIS CRIME-RIGHTER SO HE MAY BRING THESE MEN OF EVIL TO JUSTICE. THE EMINENT DISTRICT ATTORNEY CALLS HIM A MEDDLER WITH A THEORY...



WASHINGTON, THE WRIGHT BROTHERS, LINCOLN, EDISON AND OTHERS. THEY WERE "MURDERERS" TOO--WHO PROVED THEIR THEORIES. THEY MADE SACRIFICES SO THAT WE MIGHT ENJOY THE SECURITY AND COMFORT WE DO. THE BATMAN HAS DONE THAT, TOO!



THE MAN WHO HAS SAVED A NATION'S GOLD RESERVE, FOUGHT FIFTH COLUMNISTS AND SABOTEURS, BEATEN THE JOKER, THE PUPPET MASTER, AND OTHER CRIME GENIUSES.



THE MAN WHO DAILY RISKS HIS LIFE TO SAVE OTHERS--WHO NEVER CARRIES A GUN--WHO'S AIDED BY HIS YOUNG FRIEND, ROBIN, FIGHTS CRIME WITH THE COURAGE AND ZEAL BORN OF LOVE FOR HIS FELLOW MAN. THIS IS -- THE BATMAN!



PERHAPS THIS COMES A LITTLE LATE, BUT I, THE POLICE COMMISSIONER OF GOTHAM CITY, APPOINT YOU AN HONORARY MEMBER OF THE POLICE DEPARTMENT FROM NOW ON, YOU WORK HAND IN HAND WITH THE POLICE!

THANK YOU, SIR! I WISH NOW THAT I COULD FIND THE PROOF THAT WILL PROVE POLICE WAYNE'S INNOCENCE!



THEN A VOICE CUTS IN--

SURE HE'S INNOCENT! I KILLED DELMAD! UNDER ORDERS FROM HILL!



WHY, YOU SQUEALING BAT--I'LL KILL YOU!

YOU'RE TOO LATE--HILL-- I'M DYING NOW, BUT AT LEAST I'M EVEN-- YOU--



LATER--

THE BATMAN HELPED ME ESCAPE-- HE KEPT ME IN A HIDEOUT UNTIL I WAS CLEARED!

YES, I KNOW, HE TOLD ME ABOUT IT JUST BEFORE HE AND ROBIN LEFT!



YOU'RE RIGHT! I GUESS THE LIFE OF BRUCE WAYNE DOES DEPEND QUITE A BIT ON THE EXISTENCE OF THE BATMAN!

